



## Fine Stone

Artisan Enhancements™ Fine Stone is a thick water-based plaster medium with added natural sand aggregate used to create textured plaster effects. Formulated with advanced next generation bio-based chemistry - Fine Stone is non-toxic, zero VOC, and eco-friendly!

**Use:** Achieve gritty and stone-like finishes. Fine Stone is an ideal medium for embossing, relief, and trowelled techniques. Fine Stone has a tintable white base, perfect for developing custom pastel-colored finishes. Great for a variety of interior and exterior projects such as: furniture, cabinetry, decorative arts, and walls. **Coverage:** Varies based on application.

**Prep:** Before getting started, review tip sheets or visit your local retailer for additional instructions. Surfaces should be free of cleaner residue, dust, dirt, and debris. If painting a basecoat, paint should be completely dry 24 hours before applying plaster. Porous or untreated surfaces may need to be sealed with Artisan Enhancements™ Clear Topcoat prior to plaster application.

**Recommended Application:** Stir before use - Do not shake. Brush/trowel/roll-on Fine Stone to a dry prepared or base painted surface to achieve a variety of finishes. For light texture applications - Dry brush or stipple plaster with chip/detail brush or sea sponge directly on to a prepared surface. For easy stencil relief and heavy plaster techniques - Use a Color Shaper or trowel to apply plaster to a prepared surface. For an overall textured effect - Use a roller to apply plaster to a prepared surface. Create plaster crackle effects by layering Fine Stone with Crackle Tex. Tinting - Fine Stone can be tinted with a variety of pigment sources including universal tint systems, water-based paints, and mineral pigments (start with mix of 3-part Fine Stone to 1-part tint). Fine Stone is sandable once dry. Do not apply product when air and surface temperatures are below 50°F (10°C).

**Dry Time:** Allow plaster layer to dry overnight before applying additional layers or sealing. If adding more layers of paint, plaster, glaze, or a color wash - Once first layer of plaster is dry, a thin layer of Artisan Enhancements™ Clear Topcoat may be needed before applying additional layers. Dry times between layers/sealer may be extended due to number of coats/layers, humidity, and cooler temperatures.

**Seal:** Once dry, seal with Artisan Enhancements™ sealers. Exterior applications- Seal with Artisan Enhancements Clear Topcoat. Allow 1 week cure before exposure to elements.

*Visit [www.artisanenhancements.com](http://www.artisanenhancements.com) for step-by-step application instructions.*

**Surface Care:** Once sealed and cured, maintain surfaces with a dry or damp soft microfiber cloth. Avoid excessive exposure to moisture. Avoid repeated scrubbing. Avoid cleaning with harsh, caustic, or abrasive cleaners.

**Clean up & Storage:** Easy clean up with mild soap and water. Storage - seal the container tightly. Do not freeze or expose to direct sunlight/extreme heat. **RECYCLE CONTAINERS** in accordance with local laws.

**Tips & Hints:**

- Trowel Application: Load a small amount of plaster on to the edge of the trowel. Apply plaster while at an angle of 45°, working from wet to dry areas, to cover the entire surface. As the plaster begins to set-up, keeping the blade of the trowel at a 45° angle, smooth the surface. Allow the first coat to completely dry. Repeat the process if desired.
- Roller Application: Use a 3/8" nap roller to create layers of texture on surfaces. Lightly mist roller with water before loading for easier application. Apply plaster to surface using controlled sweeping motions. As plaster begins to set-up, knock down and smooth with a trowel.
- Relief Stencil: Load a small amount of plaster to a roller, stencil brush, or edge of a Color Shaper. Using desired tool, push the plaster through the stencil with light pressure. Lift the stencil to reveal a relief pattern.
- Combine Fine Stone with Pearl Plaster to create a shimmery stone finish.
- Lightly sand with 220 - 400 grit sandpaper to knock-off edges and achieve a finer, smoother finish.
- For heavy thick textures and multi-layered techniques, allow each layer to fully dry overnight before proceeding to the next layer.

*Find more tips & techniques at [www.artisanenhancements.com](http://www.artisanenhancements.com).*